

# HOUSE AND LEISURE

STYLISH SA AT HOME AND PLAY

JANUARY/FEBRUARY 2012 R31,95 (INCL VAT) Namibia N\$31,95 Other countries R28,03

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**WIN**

TWO NIGHTS  
AT SABI SABI  
EARTH LODGE  
VALUED AT  
R37 200

**ON THE COVER**  
Modern family living  
in Paarl's Pearl Valley

**HOT**

NEON + BRIGHTS \*  
ANIMAL MAGIC \*  
PUBLIC ART IN PE \*

**(RE)SOLUTIONS**

Five fresh makeover  
ideas for your home

# 61 TRENDS

ARTISAN TEQUILA YARN BOMBING FOOD TRUCKS VINYL  
BLACK BATHROOMS COLLABORATIONS SHATTERED GEOMETRICS  
DIRTY COLOURS DOOMSDAY HYPE BROGUES TRAVEL APPS  
STATEMENT GLASS DRAGONS TANGERINE...

## for 2012

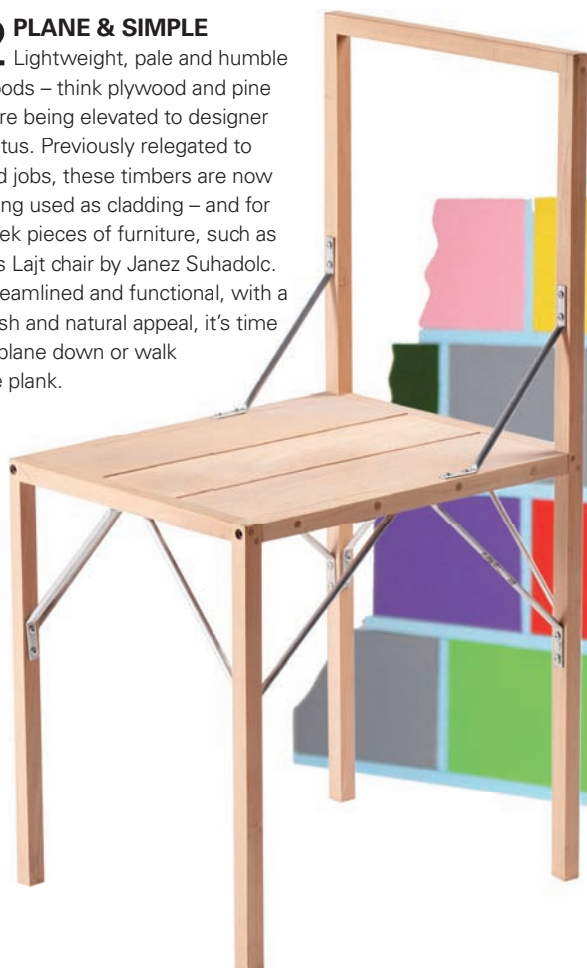






**1 LONDON** *Always a traveller's favourite, London is this year staking out an even bigger claim as the place to visit as the city hosts the 2012 OLYMPICS. SUSTAINABILITY was a key factor in the design of the Olympic Stadium, Athletes' Village and Aquatics Centre, and in land RECLAMATION and planting, making this the 'greenest' Olympics yet.*

**2 PLANE & SIMPLE**  
Lightweight, pale and humble woods – think plywood and pine – are being elevated to designer status. Previously relegated to odd jobs, these timbers are now being used as cladding – and for sleek pieces of furniture, such as this Lajt chair by Janez Suhadolc. Streamlined and functional, with a fresh and natural appeal, it's time to plane down or walk the plank.



**3 BELTS & BUTTONS**  
Leather straps, buckles and fasteners have gone beyond the practical function of simply holding our trousers up. We're seeing all manner of belts and buttons being cleverly used in design, such as the belted Chubby Chic furniture collection by Moroso for Diesel and the sexy Clamp Lamp (above) by Enrico Zanolla and Andrea Di Filippo of DZStudio. If you don't like it, zip it.



**4 NEON**

THERE'S NO DENYING IT: FLUORESCENTS ARE BACK. FROM ELECTRIC BLUE TO HOT PINK AND HIGHLIGHTER YELLOW, NEON IS PUNCHING ITS WAY TO CENTRE STAGE. TAKE THIS REMASTERED VERSION OF EDVARD MUNCH'S 'THE SCREAM', FOR EXAMPLE, EXHIBITED BY INTEL CORPORATION AT THE 2011 LONDON DESIGN FESTIVAL.