

ARCHITECTURE | CONSTRUCTION | DESIGN | DECOR

# MosBuild



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#14 / SEPTEMBER - NOVEMBER 2014

magazine

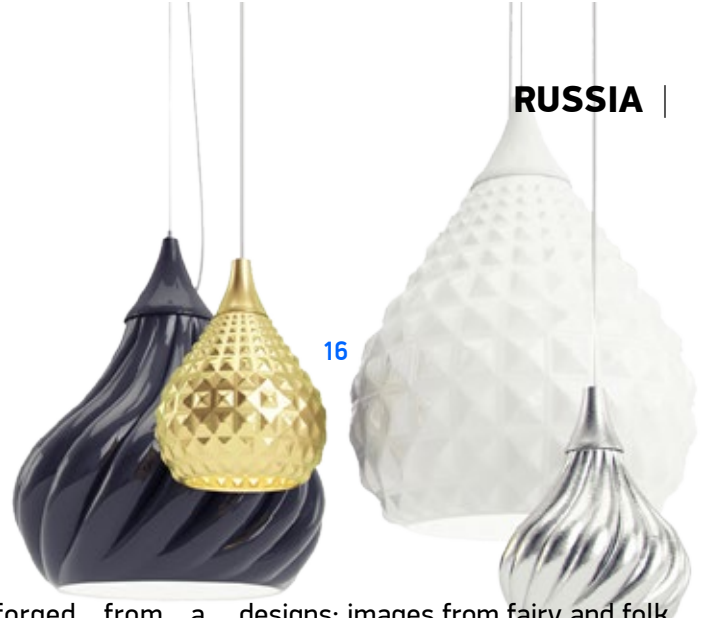
Jean NOUVEL  
Alexey KOZYR  
DS+R  
Kelly WEARSTLER

INNOVATIONS:  
COPPER  
& GLASS

*Inspiration*  
Mexico, Italy, Russia

+

Carl ROBINSON, Vladimir TOMILOV, Denis SIMACHEV  
Dana GIBSON, Alexander PETUNIN, Laura KIRAR



Vsevolodovich, forged from a whole block of iron, and the wrought iron fences in the gardens of St. Petersburg. Another telling example of the “Russian soul” in decorative applied art is Russian tiles, an utterly unique product. Tiled decors formed a unified whole with the architectural concept of buildings, creating structures that were both festive and bright. Tiles were also used as decoration for walls, stoves and fireplaces. Their most distinctive feature is their original

designs: images from fairy and folk tales, magical creatures and birds. Russian crafts have always possessed their own unique artistic characteristics and been imbued with a dash of national colour. They represent one of the ways of expressing the aesthetic idea and traditional belief of old Rus that beauty was a divine blessing, and that earthly beauty as demonstrated in the decoration of church and home was a reflection of heavenly beauty, truth and holiness.

15. Collections from Russian Tiles.  
 16. Porcelain Domes lights, des. Enrico Zanolla.  
 17. Patrizia table lamp.  
 18. Bag from Dolce&Gabbana collection.  
 19. Garza home textile, linen.  
 20. Chair, des. Patricia Urquiola

